This symposium plans to open up the discussion in art of the Post-China era in relation to both the historical and contemporary contexts of changing geo-political and cultural identities of Asian locales - Taiwan, Hong Kong and Korea in particular, and the relationship of these issues to visual production. In doing so we are patently interested in accounts that connect with the hybridity of artistic creation, critical conversations across boarders and postcolonial theory to critique - and reposition beyond - the use of visuality and cultural translations developed in the regions under Chinese-influence in a global context (including its autonomous regions and Asian counterparts). We strive to understand how Asian art history, aesthetics and practices conform, translate, defy and synthesize as they demarcate what it designates to be modern and contemporary in specific milieus.